

THE MAGAZINE OF THE FLORIDA HUMANITIES COUNCIL

FORUM

FALL 2018

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*Marjorie Kinnan Rawlings
at work in Cross Creek.*

ALSO INSIDE

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SAVORING OUR SOUTHERNMOST CITY

Bringing the American experience home

War, sports, and rural life — Smithsonian Institution Traveling Exhibition Service's current exhibitions tour Florida with powerful insights into how we live

By Jon Wilson

Most of us don't know war. But the Smithsonian Institution Traveling Exhibition Service (SITES) exhibit *100 Faces of War* discloses the weight of experience our servicemen and servicewomen carry from Iraq and Afghanistan. See their faces and absorb their words. As you get to know them, their souls will reach for yours.

Artist Matt Mitchell captured the service members in sensitive oil portraits that suggest each subject's character. The veterans' personal, from-the-heart statements enhance each portrait.

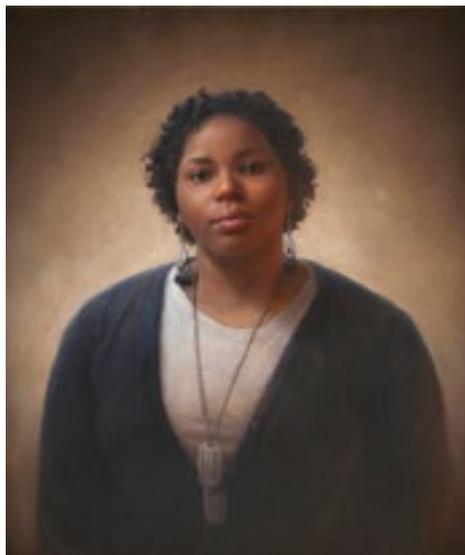
100 Faces of War is one of three SITES exhibits on tour in Florida during 2018-19. The other two, *Hometown Teams: How Sports Shape America*, which looks at the impact of sports on our lives; and *Crossroads: Change in Rural America*, which examines the heart and soul of rural communities, are part of Smithsonian's Museum on Main Street program. The MoMS program aims to bring resources of the Smithsonian to small towns and rural areas.

The Smithsonian Institution Traveling Exhibition Service has more than 50 exhibitions on tour at any given time, with up to 20 more in various stages of planning and production. On average, SITES sends its exhibitions to more than 250 communities across the nation in almost every state each year. These exhibits go to museums, libraries, science centers, historical societies, community centers, botanical gardens, schools, and shopping malls.

The *100 Faces* exhibition includes a portrait of Navy Petty Officer Second Class Donisha Lindsey, a Navy aviation maintenance administrator.

"I was checking an aircraft engine below decks when Shock and Awe was executed," Lindsey wrote in her statement. "America's dominance was about to rain down on our enemies and my military friends were out there. Here I am on an air conditioned ship ... no matter what I do in life I will always remember that the soldiers, sailors and airmen are my brothers and sisters in arms; they are my family no matter where they serve or what uniform they wear."

Some of the portraits toured as Mitchell completed them, but the entire exhibition went on the road after Mitchell finished it in 2014. The Smithsonian recently decided to include the exhibition in its traveling program — and its first stop was Daytona Beach, where it opened on Sept. 1 at the Museum of Arts and Sciences.



**Donisha Lindsey, Petty Officer Second Class
Navy Aviation Maintenance Administrator,
Persian Gulf tour, February 2003 to June 2003**

PORTRAIT BY MATT MITCHELL, 100 FACES OF WAR

The project took Mitchell nine years to complete. His work represents a cross section of those who served.

"I dream that this will be a place that veterans can come to, and the public can come to, to contemplate their experience in war in the company of people who understand," Mitchell said in an interview with the U.S. Department of Veterans Affairs.

In a cutting-edge exploration of major American cultural trends, the Smithsonian created the MoMS exhibition *Crossroads: Change in Rural America*. It looks at the impact of the migration of people from rural to urban communities that has decreased America's rural population from 40 percent of the nation's total count in 1900 to 18 percent by 2010.

MoMS project director Robbie Davis, who led the *Crossroads* initiative, believes the dynamic is important for all to know and understand:

"The exhibition explores how rural communities changed over the past 100 years and how they will continue to evolve," Davis says. "One of *Crossroads'* core goals is to foster conversations about the future of rural America by encouraging host organizations to engage with the public by discussing local issues and changes important to their communities. The Smithsonian's hope is that *Crossroads* will be an opportunity for Florida's small towns to tell their own stories in their own words through local exhibitions and programs."

2018-19 Exhibitions schedule

100 Faces of War

Daytona Beach — Sept. 1 through Nov. 25, 2018

Hometown Teams: How Sports Shape America

Fernandina Beach — Through Sept. 22, 2018

Chipley — Sept. 29 through Nov. 10, 2018

Port St. Joe — Nov. 17 through Dec. 29, 2018

Crossroads: Change in Rural America

Cedar Key — Sept. 8 through Oct. 20, 2018

Callahan — Oct. 27 through Dec. 8, 2018

Live Oak — Dec. 15 through Jan. 26, 2019

Bartow — Feb. 2 through March 16, 2019

Havana — March 23 through May 4, 2019

DeFuniak Springs — May 11 through June 22, 2019